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# Everyday Witch Tarot



## Synopsis

Black cats, pointed hats, and magic brooms, too! *Favorable Fortunes for Curious Witches* A fun, practical, easy-to-use tarot kit for every witch. Charming images pair with simple explanations to make this the go-to deck for anyone seeking to learn or practice the tarot. Based on the classic Rider-Waite deck but updated for the busy modern witch, this tarot has a whimsical air while still being dedicated to the serious job of providing answers to life's toughest questions. Author Deborah Blake brings her friendly, approachable style to a tarot experience that's focused on the positive. Includes a deck with brilliant art and a full-color guidebook.

## Book Information

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## Customer Reviews

Deborah Blake is the award-winning author of *The Goddess is in the Details*, *Everyday Witchcraft*, and numerous other books from Llewellyn, along with her *Everyday Witchcraft* tarot deck. She has published articles in Llewellyn annuals, and her ongoing column, "Everyday Witchcraft," is featured in *Witches & Pagans*. When not writing, Deborah runs the *Artisans' Guild*, a cooperative shop she founded with a friend in 1999, and also works as a jewelry maker, tarot reader, and energy healer. She lives in a 130-year-old farmhouse in rural upstate New York with various cats who supervise all her activities, magickal and mundane. She can be found online at Facebook, Twitter, and [www.deborahblakeauthor.com](http://www.deborahblakeauthor.com). Elisabeth Alba (Western Massachusetts) is an illustrator whose work can be seen in books, magazines, and games. She's married to artist Scott Murphy.~

I'm a Thoth deck user. I've used Rider-Waite, of course, but I found my energy resonated better with Thoth after I had done divination for a while. When I saw this deck, however, I felt I needed to have it, and boy was I ever right. The energy of this deck is unparalleled, and the book is written in a witty, wonderful, and wholly insightful way. It will reawaken any practiced reader, and gently guide any new user to the ways of the tarot. And the art on these cards resonates beautifully. I don't feel like I have to reach to grasp what they're trying to tell me. Maybe because it's more modern? Maybe because they're almost wholly "positive?" Whatever the reason, I absolutely love this deck and would recommend it to anyone. As soon as I charge and consecrate them, I will be integrating them into my daily practice for sure!

There is so much I love about this deck that I almost don't know where to begin. Let's start with the kit. For years, Llewellyn has produced beautiful decks in flimsy boxes that don't protect the cards. Not anymore. This deck came in a beautiful set with a sturdier box with a magnetic closure that unfolds across the front. Inside is a blue ribbon you pull to remove the book and, under it, the cards. Do I still wish the deck itself had a smaller, fitted box like literally every other brand of tarot deck? Sure. But the box for this set was an impressive improvement over the boxes I've bought from Llewellyn for years. The book itself is in full color on glossy paper. Each card is reproduced full size next to the text about it. I love this so much! This has to be the most beautiful companion book for any deck I own. I only wish my older decks came with books like this. The writing itself is lovely. I've been a Deborah Blake fan for years, which is how this deck originally got on my radar. A lot of times when you've been buying tarot decks for years you don't bother much with the book. This book is worth reading. Each card has a concise statement, for the Six of Swords it's, "Anyplace but here." Then on the next page it has a short meaning, "Sometimes you just have to get gone. Try not to take your troubles with you." You could probably get a good enough sense of the card with just that, but she goes on to describe the card: "This witch isn't going to spend one more minute where she is. She's already on her way, with only a few necessities, because time is of the essence and sometimes it is better to get out with nothing than to hang on to things or people that are weighing you down. But she's not travelling alone. It isn't clear if she is helping her traveling companions or if they are helping her, but either way, they are in this together. An arcane gesture to summon the wind and they're off into an unknown future. All she knows is that anyplace will be better

than whatever it is she's leaving behind. Followed by a "Things to Consider" definition: "Sometimes there are situations you simply can't fix: unhealthy relationships, jobs that beat you down, dangerous or unproductive circumstances. If you're dealing with one of these, you have to ask yourself if it is time to cut your losses and just get out. And there is no shame in asking for help to do so, if you need to, or maybe someone else needs your help to escape their own bad situation. It's okay to lend a hand, as long as you are sure you're not going to end up carrying burdens that don't belong to you. I don't know about you, but this is much more helpful than the tarot books I learned with, which ranged from big long detailed explanations for each card that went on for twenty pages or more each to books which described each card in a thesaurus of random words in the hopes that one of them would spark something. This book tells you something concrete about what each card might actually mean to you in a reading. The cards themselves are styled after kitschy retro witch postcards, so if that's not your thing you probably won't care for all the pointy hats and black cats. Witchy kitsch is one of my favorite things, so needless to say I love the illustrations. This is a bright cheerful deck with an upbeat outlook. In the Tower, for example, the proactive witch has burned this down on her own; she's no victim of things falling apart but a player in destroying what wasn't working to create what she wants in its place. If there's one thing I wish were different about the deck, it's the cardstock. These are fairly thin and it took some getting used to shuffling them without sending them flying across the room. In short, I love this deck. It's a new favorite and I look forward to using it again and again for readings of all kinds.

I received Deborah Blake's new Tarot release today. One word -- GORGEOUS! Professional quality, breathtaking artwork, accompanied by a guidebook, written in a way that may finally actually teach me how to read a Tarot deck. Deborah's writing has always been precise yet whimsical, a joy to read.

I am NOT a tarot reader. I have struggled on and off trying to understand the Tarot. Love this deck, I am a huge fan of Ms Blake's books. The packaging is fantastic. The cards are small than i'm used to but this is a plus because they are easier for me. I love the way the book is written. Ms Blake doesn't just tell you what the cards mean. I like to look at the card , get my own feeling for it and

then read what she wrote. More often than not I am on the same page. This is another big plus for me since I have always struggled. Very happy.

This is currently my favorite deck. I love it even more than The Green Witch Tarot or Witches Tarot. I love that the guide book is full color. There is a space for notes but I would never ever write in my guide books. The kit box is well made. I take it from bed to PC desk and back many times a day and I haven't yet to see any noticeable wear and tear yet.

These cards are beautifully done with so much detail and energy in each card. I'm so excited to start using them for Client Readings. The deck comes in a box with a magnetic closure and also included is a full color book complete with all sorts of little tips and goodies to read through. There are even pages to jot down notes. My only worry is in the card stock used for the Tarot which is rather light...if not very careful I can see them getting bent rather quickly. That being said I would still recommend these in a heartbeat!

I love this deck. It's playful and feels "young" to me. Just a free spirit deck I suppose. The book is great. I have enjoyed it. The card stock is very slippery even after having been handled quite a bit. However this deck calls to me when doing readings for younger ladies and gentlemen. Over all it's great and I would purchase it again.

I really, and I mean REALLY, love the images on these cards - full of whimsy but insightful, too. A great deck to work with! Drawbacks: 1) As ALWAYS seems to be the case with Llewellyn decks, the card stock is cheap and flimsy. Odd, because the accompanying book is great quality, glossy, with thick pages and a sturdy binding. C'mon Llewellyn, get it together with your card stock! 2) The content of the book itself is lighthearted and humorous. This wouldn't be a drawback for the experienced reader because the cards speak for themselves, but for a beginner it provides pretty shallow interpretations of the cards. With that said, if you're an intermediate to advanced reader with "witchy" proclivities, you will find much to love with the Everyday Witch.'

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